

Frank Mohr
Instituut **Alumni**
Show 2007

focus
& diversity

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& **diversity**

Focus & Diversity

This publication by the Frank Mohr Institute (FMI) in Groningen marks the occasion of an exhibition of work by former students. The exhibition has taken place in the MFA Painting building at the Noorderbinnensingel, in the building accommodating the MFA IME and MFA Scenography programs at the Radesingel and in Sign at the Winschoterkade. The reason behind this exhibition and publication is the visitation to the FMI that will take place on 24th and 25th of April in the context of the accreditation of the three advanced education programs of MFA Painting, MFA Interactive Media & Environment (IME) and MFA Scenography.

The exhibition presents contemporary work that displays great diversity in material, technique, form and method. This diversity is allied to a focus upon the exceptional quality of a work and correspondingly, upon the artistic attitude and power of imagination of the creator.

The vision of the artistic profession that the Frank Mohr Institute propagates is partly visible in this diversity and artistic attitude. In the advanced art education programs, research into the personal and artistic attitude of the student forms the central premise and takes place within the context of art, culture and society. It is further stimulated by practical and theoretical considerations. In addition, the theoretical reflection is given shape in collaboration with the University of Groningen.

This being the case, the art education provided by the Frank Mohr Institute is oriented to the development of one's personal artistic calling and artistic theory, with all entry points being used for the purpose of creating works of art. The importance of an enduring artistic career is also a foreground feature. Accordingly, reading in order to stimulate new developments, learning to deal with crises and devoting attention to communication are all important facets of the programme. A clear and phased didactical approach generates a solid basis for this process.

This publication has been produced to capture the transient moment of the exhibition in a more durable form. Twenty-nine former students have been included in this publication, with the representation of a work and the addition of some text. Spatial and budgetary possibilities on the one hand, and diversity and quality on the other, were the preconditions determining the selection of the participants in the exhibition and publication. I asked Martijn Schuppers, visual artist and former student of the MFA Painting program, to help organizing this exhibition. The production of this publication was also entrusted to him.

Besides Martijn Schuppers, I also wish to offer my warmest gratitude to the participating artists for their enthusiastic co-operation. This publication illustrates once again that the Frank Mohr Institute forms the nucleus of a growing number of artists who, with their work and artistry, are active in various sectors of art. They demonstrate that a well-considered and distinctive educational programme lays a foundation that can support adventurous and robust constructions.

Ton Mars
Head of the Frank Mohr Institute
School of Fine Art & Design
Hanze University, Groningen

Scenography is the youngest of the three studies at the Frank Mohr Institute. The study programme contains the dramaturgy of the theatre space in the broadest sense of the term.

Especially in this era in which image culture reigns, where people look but don't see, scenography is engaged with the presentation of visual content. Scenography pursues a concise knowledge of interpretation.

In the study programme, students are expected to follow their own research paths, guided by their core teacher, the theory teacher, the semester coach, and by the inspiration of guest teachers and lecturers. Special teachers also supply the necessary software knowledge.

For their own research projects, we expect the students to study all the different angles of the theatrical space, giving substance to their first intuitions, and layering these in a practical, theoretical, design and production context. Ultimately, the students must learn to recognize their own sources of inspiration, to trust their sources, and to share them generously with everybody.

One of the most important aspects of the Scenography Department at the Frank Mohr Institute is the academic approach. This has been given form in collaboration with the University of Groningen, where students attend courses in theatre and art history and take theoretical examinations. This collaboration was founded in order to give students the best theoretical tools to analyse and reflect upon theatre in general and upon their (future) theatre work in particular. It enables them to develop the capacity to contemplate theatrical performances and their own work.

Besides this university programme, the theory teacher coaches the students in the dramaturgy of the moving theatre image and content. This teacher also arranges the moments in the timetable at which students see all kinds of theatre productions and reflect on them in papers and round-table discussions, allowing them to place (con-)temporary theatre in a larger context.

During the four semesters, students develop their own vision on theatre and establish the field they wish to cover in assignments and research projects. They are guided in their search for clarity, they are challenged to seek the boundaries of expression, to frame and outframe the input.

**OpOnderDeTafel (OnUnderTheTable)** Graduation performance (2007)

Concept/ Director/ Scenography/ Puppet design

Theater de Citadel, Groningen

Kim Geerts

kimgeerts.exto.nl

Breda, 1976

Lives and works in Groningen and Breda

Education	MA Scenography, Frank Mohr Instituut, HG Groningen BA Visual Arts, ABK St. Joost Breda	2004-2007 1998-2002
Theater (selection)	Concept, director, scenography, puppet design OpOnderDeTafel Theater de Citadel, Groningen	2007
	Stage, costume design Gentlemania Director: Paul Knieriem. Theatre school, Amsterdam	2006
	Stage, costume design Disco Pigs Director: Tanja Hermse University theatre Groningen	2005
Exhibitions (selection)	Lift Off Loves Dutch Design week Eindhoven	2006
	AEKI Stichting KOP, Breda	2006
	I love my Grandma Nieuwe Prinsekade, Breda	2005

I'm not afraid of Rocking Unicorns (2004)**Thera Hillenaar**www.thera-hillenaar.com

Lives and Works in Amsterdam

Education	MA Scenography, Frank Mohr instituut, HG Groningen BA in Fashion, Gerrit Rietveld Art Academy, Amsterdam Academy for fine arts, Utrecht	2002-2004 1992-1995 1990-1992
Exhibitions/Performances	Suzanne Biederberg Gallery, Amsterdam	2005
	I'm not afraid of Rocking Unicorns (solo) Melkweg Theater, PMP lab, Amsterdam	2004
	The need of things designers present Eindhoven	2004
	Festival des arts de la mode Heyeres (F)	2000
Costumedesign/ coordination/workshops	Costume design Dancecompagny La Melis	2005
	Costume design Onzichtbare steden Choreography Sarah van Lamsweerde, DWA productions	2004
	Costume design Zeeuws Slavernij Moment Theatre Embassy" Director Berith Danse	2005
	La asamblea de los dioses del agua Theatre Embassy, Director Berith Danse, Bolivia, La Paz.	2003-2004
	Assistent costumedesign The Netherlandse Opera Alice in Wonderland Director Pierre Audi	2001



**Short Guide to Innocence** (2006)**Marloes van der Hoek**

marloes.vanderhoek@gmail.com

Zevenhuizen, 1980
Lives and works in Amsterdam

Education	MFA Scenography, Frank Mohr Institute Groningen HBO ABK Willem de Kooning Academie, Rotterdam Jeugd Theaterschool, Gouda	2003 - 2006 1998 - 2002 1992 - 1998
Projects	Directorsassistent, dramaturgy Mighty Society 4 By Erik de Vroedt Amsterdam	2007
	Graduationperformance: text, set, scenography of the image Snelcursus Onschuld/Short Guide to Innocence Grand Theatre, Groningen	2006
	Research and directorsassistent Groeikoorts Theatergroep PeerGroup, Veenhuizen	2005
	Setdesign Trias+, Dance Unlimited Danceacademy Arnhem with orchestra 'De Ereprijs'	2004
	Setdesign De Noorderlingen Video exhibition in Kasteel Groeneveld, Baarn	2005

**Race/Milieu/Moment** (2006)**Wikke L. C. van Houwelingen**

www.wikke.nu

Utrecht, 1979

Education	MA Scenography, Frank Mohr instituut, HG Groningen Audiovisual design, Willem de Koning Academy, Rotterdam Theaterdesign, HBK Utrecht, faculteit theater	2004-2006 2003 2001-2003
Design (selection)	Setdesign Zoek voor het Gasthuis Direction: Anne van Dorp	2007
	Second assistent scenography Romeinse Tragedies Toneelgroep Amsterdam Direction: Ivo van Hove, design: Jan Versweyveld	2007
	Setdesign Caravan Toneelgroep Beumer&Drost Direction: Rene van 't Hof, design: Gerrit Timmers	2007
	Set- and sounddesign Race/Milieu/Moment Direction: Jeroen De Man Graduationshow	2006
	Direction The Cave a virtual reality theatershow Zernikeborg, Groningen	2006
	Ballade van de veerman Short movie for 'Over het IJ-festival'	2004
	AmsterdHamm Short movie for 'La fête' festival in Hamm (D)	2004

**Even Still** (2006)

Bodysculpture-performance (one action by eight performers)
Festival Noorderzon, Groningen

Marieke Küttschreutter

Beek en Donk, 1975
Lives and works in Rotterdam

Education	MFA-Scenography, Frank Mohr Instituut, HG Groningen Faculty of Theatre, Hogeschool voor de Kunsten Arnhem	2004-2006 1994-1998
Exhibitions	Still-performance (video) Blaak Rotterdam.01-05-2006.Dag van de Arbeid.17:00-17:09 uur Sign, Groningen	2006
Projects (selection)	Artist-in-Caravan Stichting Sanders Geluk, KipVis, Zonnemaire buitengewoon Schouwen Duiveland	2007
	Even Still Bodysculpture-performance, (one action by eight performers) Festival Noorderzon, Groningen	2006
	Kijkgat Intervention in two bus shelters in the city of Groningen Festival Noorderzon, Groningen	2006
	Weggegooiden dromen Performance, Festival Kleur van de nacht, Stichting Interart, Arnhem	2006
	Still-performance .01-05-2006.Dag van de Arbeid. Performance by sixteen workers in the office buildings at the Blaak, Rotterdam	2006
	Berichtje van een vreemde Happening, Theaterfestival Boulevard, 's Hertogenbosch Happening, Festival Circus Colourful City, Nijmegen	2005 2004
	Glimlach van een vreemde Happening, restaurant at the central station of Groningen	2004

Interactive Media and Environment

Interactive Media and Environment (IME) is an inter-disciplinary study programme for experimental art research through media and computer generated art.

Art

The programme includes the development of digital art in performances, sculpture, installations, interactive events, moving images, and sound.

The art works are realized through modern applications, such as web-based works, artistic software development, video, (3-D) computer animations, or digital imaging, for example. Works can be generated through specific programming and electronics, but also through exploring our perception of everyday applications such as video, blogs, Ipods, mobile phones, touch screens, and other interfaces.

In these art works, 'interaction' is a medium. Concepts for interaction require an articulate position on the use of interactivity - and its message. As visionary storytellers, participants are stimulated to explore the experience of new technologies in the context of a hybrid environment and changing society.

Art & Science

The programme includes knowledge and reflection on (computer-mediated) art and media theory.

- Participants are challenged to investigate the interfaces of art, technology and science, and thus become acquainted with contents and contexts that create a changing relationship with the traditional definition of art.
- Different lines of research can occur within the programme. In collaboration with the University of Groningen, students of the Frank Mohr Institute can choose to relate their work to scientific research in the fields of digital communication, ambient intelligence, artificial life, algorithmic art, nanotechnology, artificial intelligence, psychology, and social studies, among other topics.

About the programme

The students have a studio at their disposal and are supported by media-theory tutors and artists. There is also technical assistance and a media lab. The works of the participating

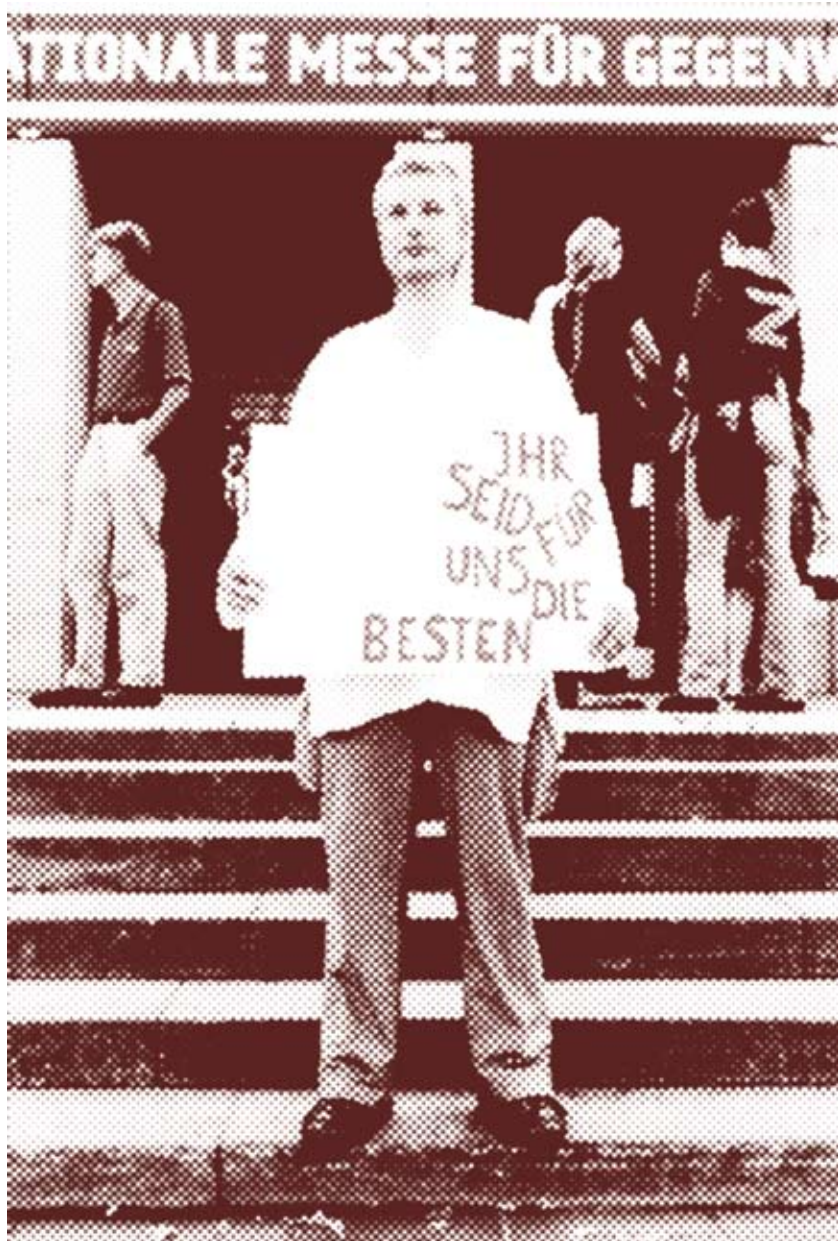
professionals are backed up by reflection and a study of art theory. Theoretical skills are developed through written texts as well as debate.

The complexity of (interactive) media practice requires clear structures in which skills, knowledge and vision converge. Participants choose their combination of disciplines, deepen their own skills, and enter into collaborations in which they direct others. The Institute facilitates these.

The programme includes visits and participation in (international) art shows and conferences.

Karen Lancel
Core tutor, artist

Arie Altena
Theory tutor



Act (2007)

21 x 14,8 cm., postcard, edition 1000

Courtesy AP editions

Barthold Boksem

www.apeditions.nl

Roden, 1969

Height 1,86 m

Education

Yes

CV 21-03-2007

My favourite song is Agitated as performed by Die Electric Eels.

My favourite instrumental is Exotic by The Rhythm Kings.

My favourite artist is the maker of Hello World.

My favourite book is the dictionary.

My favourite hell is the private hell.

My favourite film is Mondo Topless.

My favourite drink is water.

My favourite company is with others.

My favourite food is bread.

My favourite record album is All Round Show Ab (ARSLP 3000).

My favourite club has been closed till further notice.

My favourite palace is The Palazzo Ducale, Venice.

My favourite trips are with A.J. de Rapper.

My favourite single is ** Paralyzed ** by The Legendary Stardust Cowboy.

My favourite actor is Buster Keaton.

My favourite website is <http://www.ebay.com>.

Collections

Several

**Bagdad Disco** (2006)

Arno Coenen/Transformer di Roboter

Courtesy the artists

Arno Coenen

www.solidrocketboosters.com

Deventer, 1972

Lives and works in Rotterdam

Education	MFA Digital Media and Communications, Media-GN, Groningen Academy Minerva, Groningen	1996-1998 1992-1996
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Exhibitions/Mediafestivals (selection)	Baghdad Disco (solo) Carl Berg Projects, Amsterdam	2007
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	Colonisation Galeria Miejska Arsenal, Poznan (PL)	2007
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	MuHKA Media Antwerp (B)	2006
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	Videothèque Site Gallery, Sheffield (UK)	2006
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	Playmobiel Arti et Amicitiae, Amsterdam	2006
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	EMAF European Media Art Festival Osnabrück (D)	2006
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	30 Years of Dutch Video Art Yekaterineburg, Novosibirsk, Nizhnovgorod, Moskou, St.Petersburg (R)	2005
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	Stay (solo) Futura, Prague	2004
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	Cinema Sounds Sinergy De Appel, Amsterdam	2002
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Collections	Centre Pompidou Paris, Dutch Media Art Institute, Museum het Domein Sittard
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**InBetween** (2003 - 2007)

Performance, work in progress

Courtesy the artist

Anja Hertenbergerwww.anjahertenberger.net

Laupheim (D), 1969

Lives and works in Amsterdam

Education	MFA IME, Frank Mohr Instituut, HG Groningen Hochschule für bildende Künste, Hamburg (D)	2002-2004 2002
Exhibitions/Performances (selection)	Ontmoetingen 2 With Annegret Keller, Gjalt Blaauw, Betsy Torenbos, Lucienne Pereira, Nancy Pigmans, Marielle Buitendijk; curator: Petri Leijdekkers Aurich (D)	2006
	Noordelijke Film Festival Performance, invited from VHDG, Leeuwarden	2005
	Ansul, der Angelpunkt der Fantomzone With Geelke Gayken; curator: Anja Steidinger Feld für Kunst, Hamburg (D)	2005
	+Heapsteaps binnen With Robin van 't Haar, Jill Magid, Jantine Wijnja VHDG, Leeuwarden	2005
	Void Loop () With Josien Niebuur Sign, Groningen	2004
	Get that balance With o.a. Simone Aaberg Kærn, Patty Chang, Mathilde ter Heijne, Kampnagel K3, Hamburg (D)	2001
Support/Prizes & Grants	Hangar (artist in residents), Barcelona (E) Nominierung Artprice ArtiParti 2006, Maastricht Nominierung für den internationalen studentischen Medienkunstpreis RE/ACT, Heidelberg (D)	2007 2006 2002

**readers in the subway** (2003)

Still images and 6 seconds of sound on DVD; 60 min (loop)

Courtesy the artist

Isabelle Jennicheswww.9nerds.com/isabelle/

Bonn-Beuel (D), 1971

Lives and works in Soquel, California (USA)

Education	MFA Digital Media and Communications, Media-GN, Groningen	1999
	BFA Scenography, Academy of Applied Arts in Vienna (A)	1996
	Scenography, Gerriet Rietveld Academy, Amsterdam	1995
	German Literature, Graphics and Fine Arts	
	Friedrich-Wilhelm-Universität Marburg (D)	1991

Exhibitions/Performances (selection)	Transformations composite webcam panorama international group exhibition, New Forms Festival Vancouver (C)	2006
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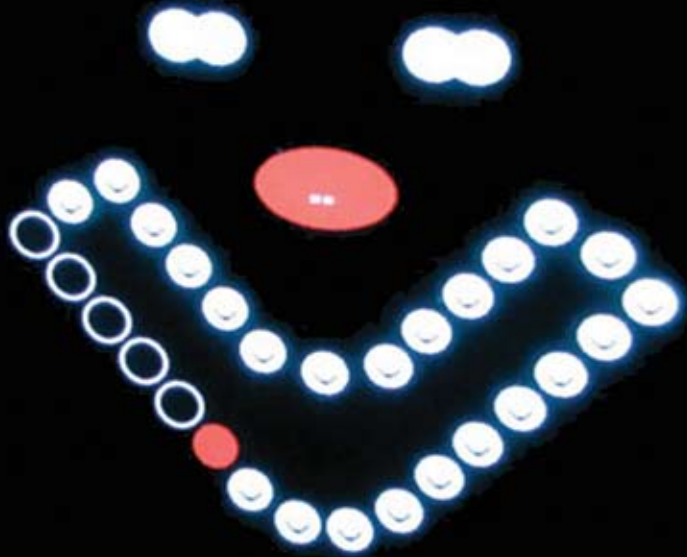
Topographic installation of webcam prints and video montage group exhibition, SPACES, Cleveland, Ohio (USA)	2005
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InterFACES series of digital portraits international group exhibition, Bangkok and Kuala Lumpur	2004
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Artists in Residence Exhibition webcam dramas and video installation international group exhibition, Location One, New York (USA)	2003
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JUST WATCH 3 channel animation of webcam captures Melkweg Gallery, Amsterdam	2003
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Concrete Island Mixed media performance with Stefan Kunzmann Theater de Balie, Amsterdam	2002
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**RECORDING****De Laatste Lach, revisited** (2003/06)

Computer based installation

Courtesy the artist

Eva Knutz

www.9nerds.com

Denmark, 1968

Lives and works in Amsterdam

Education	MFA Digital Media, Frank Mohr Instituut, HG Groningen	1997-99
	Fine art and film theory, Cooper Union School of Art, New York (USA)	1995-96
	Gerrit Rietveld Academy, Fine Art, Amsterdam	1992-97

Exhibitions/Projects (selection)	Travel stories for the Danish publisher and newspaper Politiken	2006
	w.politikensforlag.dk, Copenhagen (DK)	

Kunstmanifestatie Kunstvlaai 5 Amsterdam 2005

Presentation of the public artwork 'Roof-tile Animation'
In cooperation with artist Lambert Kamps

'It's the March Woman who's Brewing' 2004

Computer game based on a fairytale by H.C Andersen
Kunsthallen Brænderigården, Viborg (DK)

REAL confessions (solo) 2003

Centrum Beeldende Kunst, Nijmegen

Juke[box]House 2002

Public artwork in cooperation with Gabrielle Marks
Stichting Kunst en Openbare Ruimte, SKOR, Amsterdam

Pilot Project KaKaFoon'z 2001

Computer game environment made for music-hall De IJsbreker, Amsterdam

Conversations 2000

Exhibition with David Reed, gallery Art Resources, New York (USA)

The Future of the Small Screen (masterclass) 2000

Presentation of the film Sherwood Drive
International Film Festival, Rotterdam

**the Database for Human Excellence and Esthetics** (2007)

Algorithmic playlist, webvideo, small screen and sound

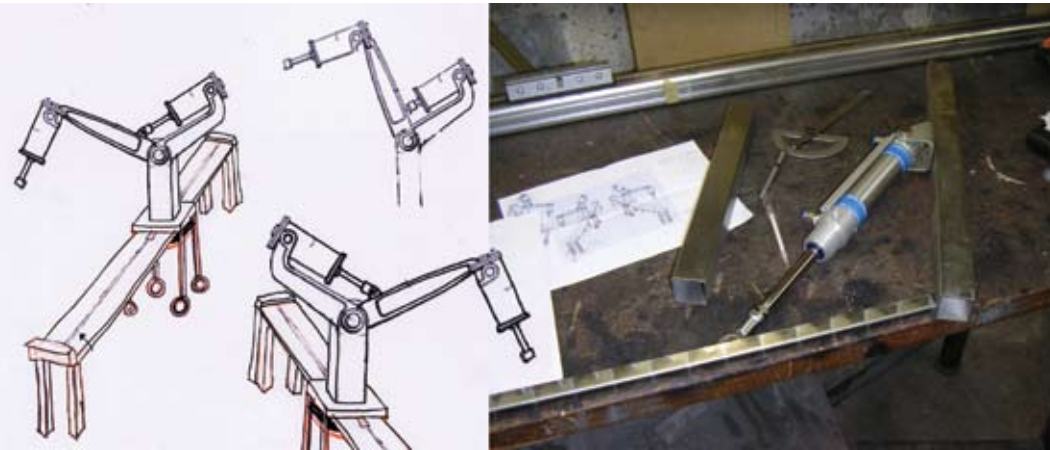
Courtesy the artist

Michiel Koelink

www.michielkoelink.net

Katete (Zambia), 1972
Lives and works in Amsterdam

Education	MFA IME Frank Mohr Instituut, HG Groningen Media Art Department, AKI, Enschede	2001-2003 1996-2000
Exhibitions (selection)	2nd Art & Science International Exhibition and Symposium Group Exhibition, Beijing, China	2006
	Kijkwijdte the Current State of MFA Art, Group Exhibition, Groningen	2005
	The International Exchange Exhibition the Current State of MFA Art, Group Exhibition, New York (USA)	2004
	2,5 Dimensions (solo) Art Affairs, Amsterdam	2003
	12 bis 18 Groupshow, 12 bis 18, Kopenhagen (DK)	2001
Projects/Teaching	Robosaga: art and electronics project for college students	2006-2007
	Noordelijke Hogeschool Leeuwarden Idea and realisation 'Havenhoofd', an E-culture project concerned with the the aesthetics of CMS' by Archipel MediaLab in co-operation with Media Art Friesland	2006
	NOVA Esprit college (VMBO), Amsterdam Students made cellphone video clips for the international 'Legiopolice' project	2006
	Academie Minerva Groningen Consumer Software Project	2006

**Sketches of a horizontal pneumatic sliderobot (2007)**

Courtesy the artist

Josien Niebuurwww.niebuur.org

Groningen, 1974

Lives and works in Groningen

Education	MFA IME, Frank Mohr Instituut, HG Groningen Ohio state University, Columbus (USA) Academy Minerva, Groningen	2002 - 2004 1999 1996 - 2001
Exhibitions (selection)	TASIE The 2nd Art & Science International Exhibition and Symposium, Beijing (China)	2006
	Met Stip With a.o. Marijn Akkermans, Charlotte Dumas, Melvin Moti, Persijn Broersen, Margit Lukács Curators: Wim van Krimpen, Wim van Sinderen and Roel Arkesteijn GEM, Den Haag	2006
	CONFUSE.EXE\ Electron, Breda	2006
	Morph Faculteit der Letteren, Rijksuniversiteit Groningen	2005
	Kunstvlaai #5 Groupshow, Westergasfabriek, Amsterdam, NL	2004
	Void Loop Duo exhibition with Anja Hertenberger Sign, Groningen	2004
Grants	The Netherlands Foundation for Visual Arts, Design and Architecture Starter stipend	2005/2006
Projects	Ballet Numerique, performance by six robots Guestartist at Pavlov Medialab, Groningen	2005

**Interactive OpenGL computer visualisations** (2006)

Promo, open studio/public presentation at Np3, Groningen

Adger Stokvisch

www.adgerstokvisch.nl

Zwolle, 1972

Lives and works in Groningen

Education	MFA IME, Frank Mohr Instituut, HG Groningen BA Media, Academy Minerva, Groningen	2002 - 2004 1997 - 2002
Exhibitions (selection)	Retort++ Open source softwaredevelopment in co-operation with ICT Np3, Groningen	2006/2007
	Dorkbot Public presentation, organised by STRP and Studium Generale TU/e Eindhoven	2007
	PROMO Open studio and public presentation Np3, Groningen	2006
	Wildbeaming In co-operation with Sign, Groningen	2006
	Kunst- en Kijkroute Oldeberkoop In co-operation with Tijs Rooijackers	2006
	Tijs Rooijackers, Chiel Kuijl and Adger Stokvisch Sign, Groningen	2005
	MFA FMI (II) Interactive computer generated images, USB interactie console De Puddingfabriek, Groningen	2004
	MFA FMI Interactive computersimulations, USB interactie console NP3, Groningen	2004

What's in a medium?

'Every year the enrolment for the MFA Painting programme includes students who love paint so much that they, like Vincent van Gogh, would prefer to eat it. As "painting" occurs in the name of the programme it is hardly surprising that "real painters" are opting for it. This clichéd idea implies an artist furiously plastering thick layers of oil paint upon a canvas. What the work deals with, or whether it actually means anything, is unimportant, as long as it is "genuinely painted". The currently much maligned art of painting and particularly oil paint are still sacrosanct in this approach. Some students who cherish these notions at the start of their studies are amazed when they realize that the programme is not based on "genuine painting". In fact, the students often think that the teachers are averse to painting because they are encouraged to try other things. (Katalin Herzog, Show me the Moves, p.35)

The MFA Painting programme covers painting in the broadest sense of the term. The name of the programme may be confusing in that sense, but it explicitly gives it a basis in the tradition of the art of painting. The MFA Painting programme at the Frank Mohr Institute offers a challenging programme with a strong international orientation. The composition of the group of students, representing the most diverse nationalities, supports this universal allure as well as the pursuit of contact between artists from various cultural backgrounds.

The students have their own studio at their disposal in a monumental building on the Noorderbinnensingel in Groningen. There, they are supervised by a small team of regular teachers. Furthermore, there is an abundant supply of visiting lecturers from home and abroad. Thanks to a unique co-operative effort with the University of Groningen, the students of the MFA Painting programme also follow lectures in art theory. In round-table discussions and seminars much attention is also devoted to the conceptual aspects of art and the artistic profession.

An exchange programme with renowned institutes abroad, such as Hunter College in New York and, from this year onward, the School of Design of the University of Pennsylvania in Philadelphia, offers students the opportunity to work in the USA for some time during their study.



Storage of the MOA (Museum of Art), studioview (2007)

Jan Bokma

jan_bokma@hotmail.com

1980, Giekerk
Lives and Works in Groningen

Education	MFA Painting, Frank Mohr Institute, HG Groningen Hunter College, New York (USA) Philosophy, University of Groningen Academy Minerva, Groningen	2004-2006 2005 2002-2003 1998-2002
Exhibitions	Jan Bokma (solo) Buro Dijkstra, Rotterdam	2007
	One year One piece Buro Dijkstra, Rotterdam	2006
	White bright delighting home With Klaas Kloosterboer, Thom Puckey, a.o. Marthouse, Amsterdam	2006
	Stop Motion Duo-show with Alex Winters Medium Gallery, Groningen	2006
	MOHR = MORE Frank Mohr Institute presentation Kunstvlaai #6, Westergasfabriek, Amsterdam	2006
	MFA Graduationshow Frank Mohr Institute, Groningen	2006
Grants	The Netherlands Foundation for Visual Arts, Design and Architecture Starter Stipend	2006-2007

Philip (2006)

110 x 80 x 40 cm., lightbulb and plastics

Courtesy of the artist

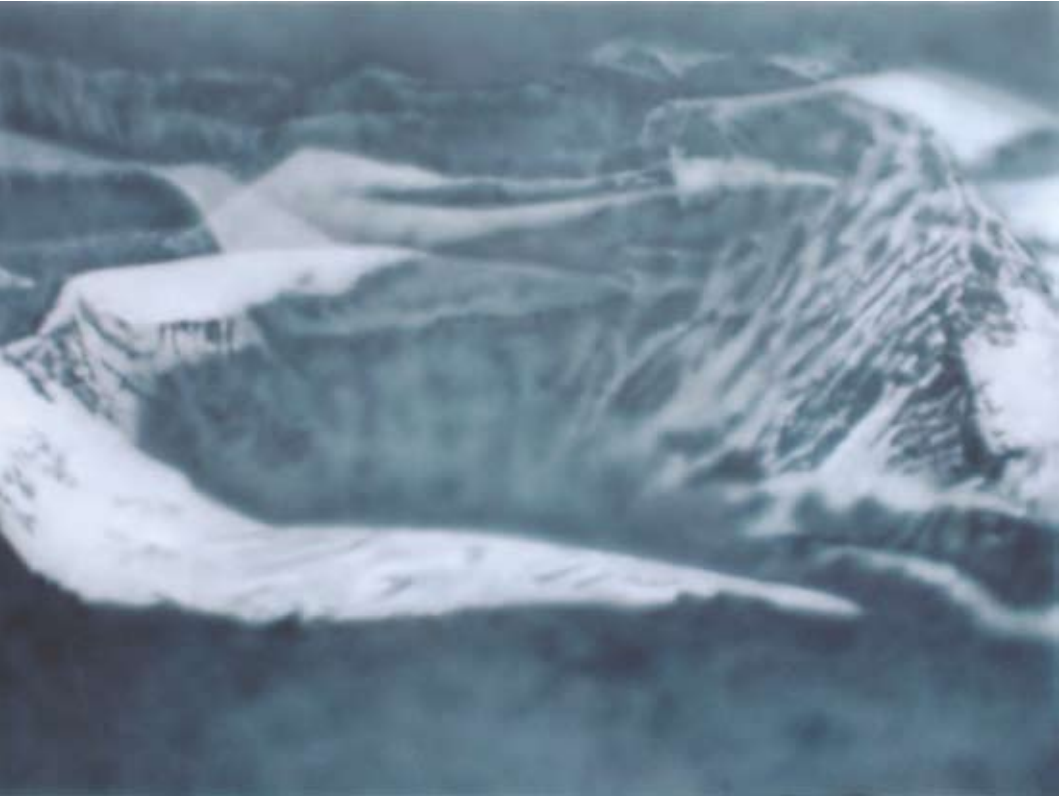
Jeroen Brouwerwww.jerobro.nl

Groningen, 1979

Lives and works in Laren

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen Academie Minerva, Groningen	2003 - 2005 1997 - 2001
Exhibitions	Intercity With Annegret Kellner, Berndnaut Smilde, Jeroen Glas, Mariëlle Buitendijk and Marcel Swint De Fabriek, Eindhoven	2006
	MOHR = MORE Frank Mohr Institute presentation Kunstvlaai #6, Westergasfabriek, Amsterdam	2006
	Things Apart with Berndnaut Smilde Expodium, Utrecht	2005
	WHITE with Berndnaut Smilde Sign, Groningen	2004
	Sporen van het Spullenbeest Lustrum exhibition with Wim T. Schippers and Berndnaut Smilde University Museum Groningen, Groningen	2004
	De Rode Draad Kunstpaviljoen Nieuw Roden, Nieuw Roden	2004



**Piz Palu** (2007)

120 x 165 cm., acrylic on aluminium

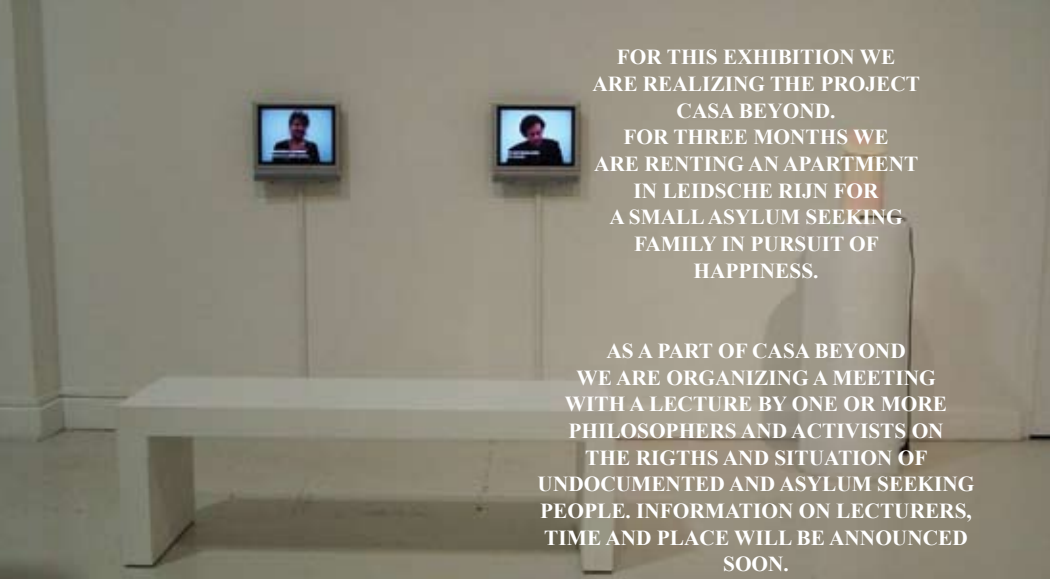
Courtesy Caldic Collection, Rotterdam

Mariëlle Buitendijkwww.mariellebuitendijk.eu

Hilversum, 1976

Lives in Ankeveen and works in Laren (NH)

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen Sint Joost Academy, Breda	2003-2005 1996-2000
Exhibitions	New Paintings (solo) Aschenbach & Hofland Galleries, Amsterdam	2007
	Decoding Painting With Harmen Brethouwer, Anne-Jaap de Rapper and Robert Seidel Sign, Groningen	2006
	Groupshow With Tobias Schalken and Marnix Goossens Aschenbach & Hofland Galleries, Amsterdam	2006
	Distorted Disturbance (solo) De Nederlandse Bank, Amsterdam	2006
Awards	Koninklijke Prijs voor Vrije Schilderkunst	2005
Collections	Caldic Collection, ABN AMRO Collection, De Nederlandsche Bank	



LIBIA AND ÓLAFUR, AUGUST 2005



Casa Beyond (2005)

Installation
Courtesy the artists

Libia Castro, Ólafur Ólafsson

www.libia-olafur.com

Spain, Iceland
Live and work in Rotterdam

Education Castro	MFA-Painting/Multimedia, Frank Mohr Instituut Groningen Multimedia, Academia de Belli Arti, Milano (IT) Object Design, Fachhochschule Design, Dortmund (D)	1997-1999 1993 1990-1993
Education Ólafsson	MFA-Painting/Multimedia, Frank Mohr Instituut Groningen Multi media, The Icelandic Academy of Arts and Crafts, Reykjavik (IS)	1997-1999 1993-1996
Exhibitions (selection)	CAC Málaga Málaga (E) (solo) Curator Julieta Manzano (cat.)	2007
	Demolitions and Excavations (solo) Galerie Martin van Zomeren, Amsterdam	2006
	Homesick Curator Christian Schoen Akureyri Art Museum, Akureyri (IS) (cat.)	2006
	On Mobility · CAC Vilnius (LT), Curator Kestutis Kuizinas (cat.) · De Appel, Amsterdam, Curator Saskia Bos (cat.)	2006 2005
	Material Time/ Work Time/ Life Time (solo) Curator Jessica Morgan Reykjavik Art Festival, Museum ASÍ (IS) (cat.)	2005
	Wir wünschen Ihnen einen angenehmen Aufenthalt (solo) Curator Theo Tegelaers De Appel, Amsterdam (cat.)	2004
	Art together with life 8th Havana Biennial Curated by Rain Pabellón Cuba (cat.)	2003

Prunus II (rosaceae), (2005)

89 x 133,5 cm., pigment-print, flowerstamps, silkscreenprints on paper on aluminium (1/3)
 Courtesy gallery G I S T, Amsterdam

Eric Jan van de Geer

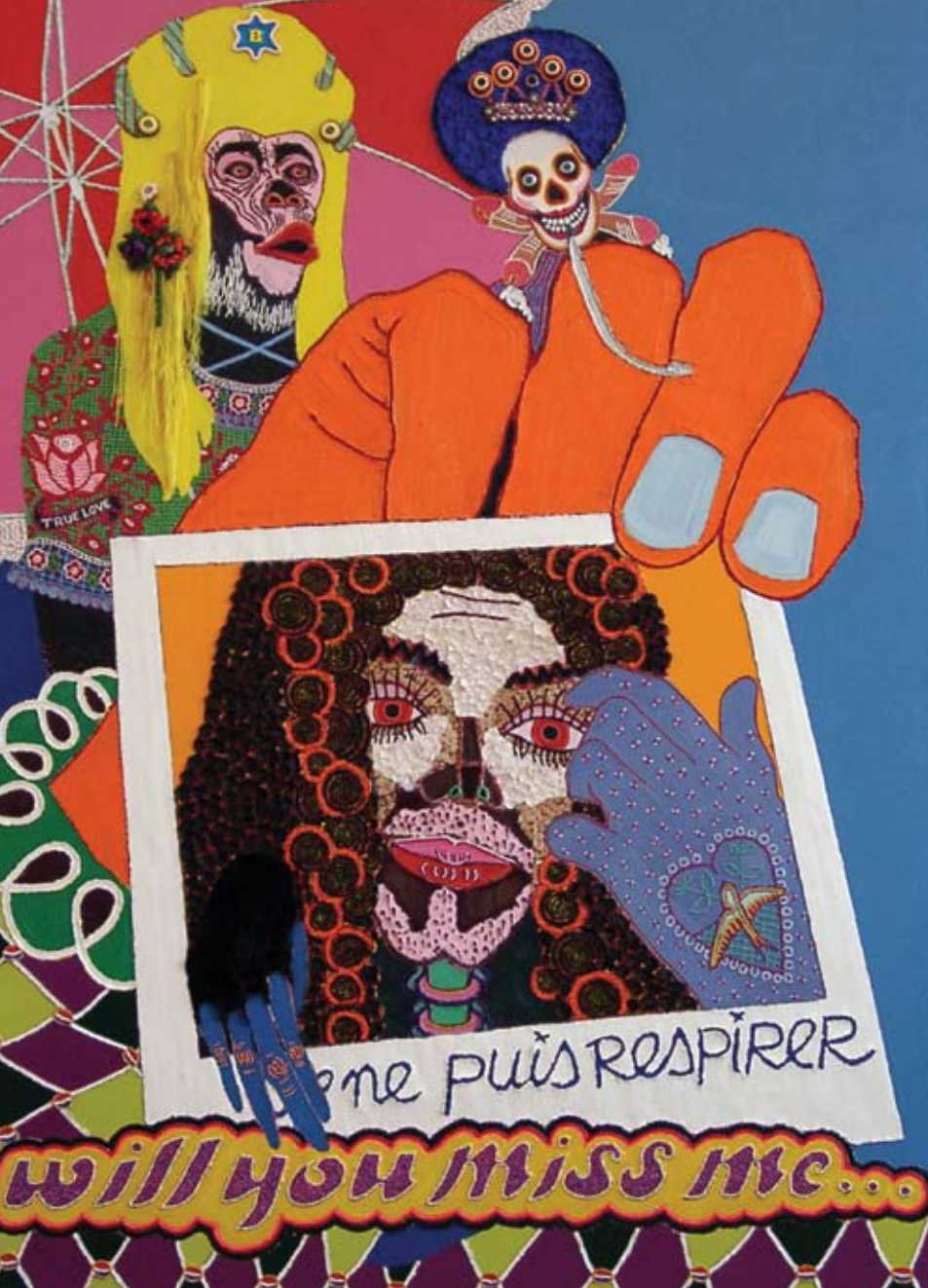
www.ericjanvandegeer.nl

Leeuwarden, 1965

Lives and works in Rotterdam

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen	1997-1999
	BA Visual Arts and Design, Hogeschool	1989-1991
	Constantijn Huygens, Kampen	
	NLO, Teacher's College for drawing and crafts, Zwolle	1984-1989
Exhibitions (selection)	Beyond Photography	2007
	With Wim Bosch and Wolfgang Kessler Gallery G I S T, Amsterdam	
	In Flagranti (part 1)	2006
	With Dirk Braeckman and MJ Whelan Curator Christoph Kivelitz Dortmunder Kunstverein, Dortmund (D) (cat.)	
	Gastateliers Daglicht/Beeldenstorm	2006
	With Alphons ter Avest, Jeroen Bodewits, Jan van den Dobbelsesteen, Anne van Eck, Sef Peeters, Alexandra Roozen, Christine Saalfeld, Niels Staal, o.a. MU, Eindhoven (cat.)	
	Patronen	2004
	Duoshow with Jos van Merendonk TENT, Rotterdam	
	Bochumer Kulturrat	2004
	Duoshow with Anne Wenzel Bochum (D)	
	Tussenruimte (solo)	2003
	Galerie van Kranendonk, Den Haag	



**Living in a bubble** (2006)

200 x 140 cm., mixed media on canvas
 Courtesy Gallery Cokkie Snoei, Rotterdam

Peter H.W. Hoijmakers

www.hoijmakers.com

Belfeld, 1968

lives and works in Rotterdam

Education	MFA-painting, Frank Mohr Instituut, HG Groningen Hogeschool voor de Kunsten, Arnhem Art History, Catholic University, Nijmegen	1996-1998 1991-1995 1988-1990
Exhibitions	Things we have seen in Holland Kravetz/Wehby gallery, New York (USA)	2006
	A Critic's Choice Gallery Cokkie Snoei, Rotterdam.(solo)	2005
	Opposition Joyce Gordon Gallery, Oakland (USA)	2005
	Kopffleisch Gallery expo 3000, Berlin (D)	2004
	Is de schilder happy Museum Van Bommel van Dam, Venlo	2003
	Catholic Block TENT, Rotterdam	2002

**Rest** (April 2006)

Photograph Boteringesingel, Groningen

Courtesy the artist

Saskia Koops

s.e.koops@home.nl

Meppel, 1969

Lives and works in Groningen

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen Hunter College, New York (USA) Environmental design, KABK Den Haag RHG Academie Minerva Groningen	2004-2006 2005 1997-1999 1987-1993
Exhibitions	*BSTR*CT Groupshow with Franck Bragigand, Ab van Hanegem, Twan Jansen, Klaas Kloosterboer, Martijn Schuppers, Regine Schumann and Han Schuil Curator: Martijn Schuppers Kunstruimte 09, Groningen	2006
	MFADeFka Groupshow with Alex Winters, Rachel van Balen and Sibylle Eimermacher DeFka, Assen	2006
	PPF FMI-presentation Curator: Roos Gortzak FMI Studiobuilding, Groningen	2005
	Spiegel Mij Duoshow with Barthold Boksem Sign, Groningen	2002
	Meervoudige middelen Noorderlicht fotogalerie, Groningen	2000

**New York Public Library - The Elusive Chapter** (2006)

Slideshow (29 images), Duration: 1'30"

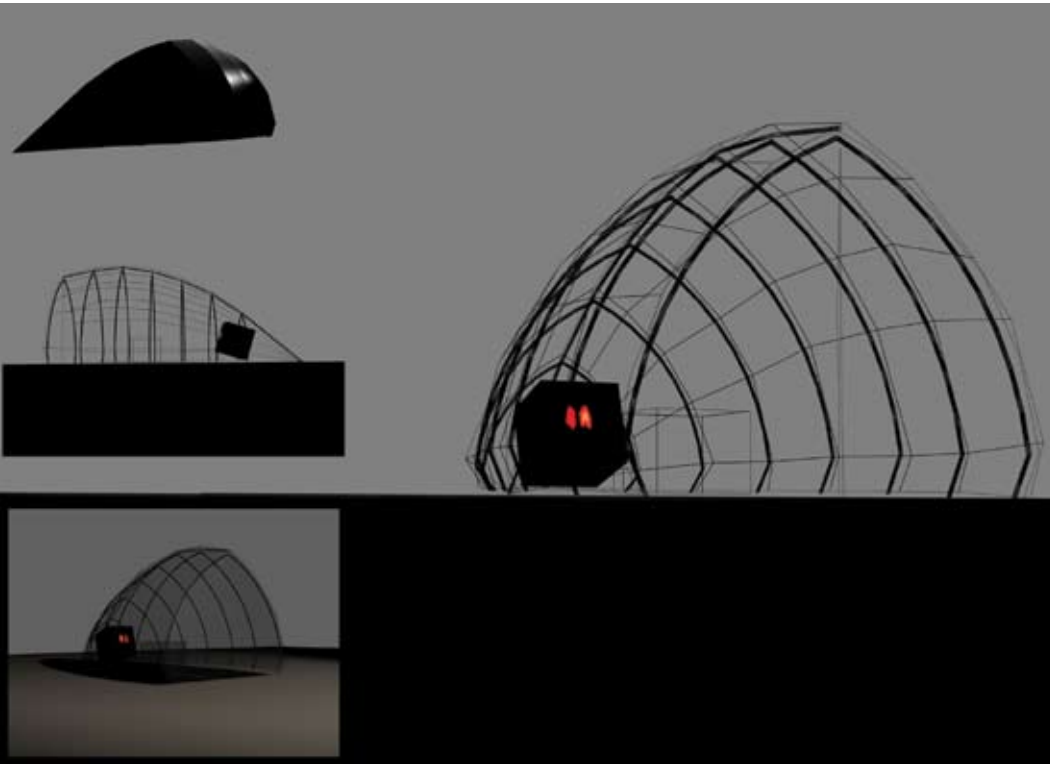
Courtesy the artist

Sanja Medicwww.sanjamedic.com

1974, Serbia

Lives and Works in Amsterdam

Education	Rijksakademie, Amsterdam MFA Painting, Frank Mohr Instituut, HG Groningen Koninklijk Academie van Beeldende Kunsten, Den Haag Academie voor Beeldende Kunsten, Utrecht	2002/2004 1999-2001 1996-1999 1995-1996
Exhibitions and Projects	Collapsible Sublet CEAC, Xiamen, China, (solo)	2006
	De Batavier - façade design Commissioned by the architectural bureau HVDN and the Alliantie Loostraat, Amsterdam	2006
	Tremor-The Big Bear With Bojan Fajfric PAKT, Amsterdam	2006
	In a tall distance with Mr.Reis with Rosa Barba, Banu Cennetoglu, Bojan Fajfric and Mira Sanders Istanbul Biennial Parallel Projects, BAS, Istanbul (T)	2005
	(Event and The Underground) Installation in connexion with Noorderlicht Sign, Groningen	2005
	How to install her interior in Louis XVI (solo) Buro Leeuwarden - Fries museum, Leeuwarden	2005

**Solo Cave** (2007)

400x200x165 cm., plastic, electrical tubing, paint and tape

Fire 03 (2007)

5 min. loop, no sound, DVD PAL

Courtesy of Ellen de Bruijne Projects, Amsterdam

Rune Peitersenwww.runepeitersen.com

Denmark, 1971

Lives and works in Amsterdam

Education	MFA-Painting, Frank Mohr Instituut HG Groningen KABK Den Haag	1999-2001 1995-1999
Exhibitions	Peripheral Panorama (solo) Filmhuis, Den Haag	2007
	Optica International Festival of Video-art, Gijon (E)	2006
	10th Rencontres Internationales Paris/Berlin Filmfestival, Paris (F)	2005
	Kloone4000 Retort Projectspace, Amsterdam	2005
	Rune Peitersen (solo) Ellen de Bruijne Projects, Amsterdam	2005
	Expanded Painting, Expanded Viewing Hunter College/Times Square Gallery, New York (USA)	2004
	Liste '04, The Young Art Fair Basel (CH) With Otto Berchem, Mark Kent and Jan Rothuizen Represented by Ellen de Bruijne Projects	2004
Grants and Prizes	Winner of the Filmhuis The Hague Workspace 07 award	2007
	The Netherlands Foundation for Visual Arts, Design and Architecture Basic stipend	2005
	The Netherlands Foundation for Visual Arts, Design and Architecture Starter stipend	2003

**Park #3** (2004)

App. 40x40x38cm., plastic toy garage, plaster, a.o.
 Courtesy VOUS ETES ICI, Amsterdam

Anne Jaap de Rapper

Ysbrechtum, 1977
 Lives and works in Bakhuizen (Friesland)

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen RHG Academy Minerva, Groningen	1999-2001 1995-1999
Exhibitions	De Schuilplaats van de Architectuur VOUS ETES ICI, Amsterdam (solo)	2007
	Contour / Continuïteit 111 contemporary Dutch Artists Curated by Jan Hein Sassen and Jaap van den Ende Museum Het Prinsenhof, Delft	2007
	Decoding Painting With Harmen Brethouwer, Marielle Buitendijk and Robert Seidel Sign, Groningen	2006
	Enter Architecture With Bart Domburg VOUS ETES ICI, Amsterdam	2006
	A mass of matter... With Maria Zervou and Dineke Oosting Het Witte Huis, Zwanenburg	2005
	Ambiville VOUS ETES ICI, Amsterdam (solo)	2004
Grants	The Netherlands Foundation for Visual Arts, Design and Architecture Basic stipend	2006
	The Netherlands Foundation for Visual Arts, Design and Architecture Starter stipend	2004

**Death Valley** (2006)

50 x 75 cm., oil on linnen

Courtesy gallery G I S T, Amsterdam

Ellemieke Schoenmaker

ellemiek_s@yahoo.com

Balkbrug, 1969

Lives and Works in Rotterdam

Education	MFA Painting, Frank Mohr Instituut, HG Groningen Aki, Academy for Art & Design, Enschede	1997 - 1999 1991 - 1995
Exhibitions (selection)	The Armory Show Represented by Gallery Diana Stigter, Amsterdam (as Kimberly Clark*) New York (USA)	2007
	The Breeder (as Kimberly Clark*) Athene (GR)	2006
	Frieze Artfair (as Kimberly Clark*) Represented by Gallery Diana Stigter London (UK)	2006
	Doomed with grace and pleasure (as Kimberly Clark*) Cosmic Gallery, Paris (F)	2006
	Art Amsterdam Represented by gallery G I S T, Brummen	2006
	International Exchange Exhibition Hunter College/Times Square Gallery, New York (USA)	2004
	Colour don't leave me alone solo Gallery Cokkie Snoei, Rotterdam	2004
Awards	Bunning Brongers Prijs, Amsterdam	2000

* Kimberly Clark is a collaboration between the artists Iris van Dongen, Josepha de Jong and Ellemieke Schoenmaker.

**#0618** (2006)

100 x 90 cm., acrylic, alkyd and oil on polyester
 Courtesy VOUS ETES ICI, Amsterdam

Martijn Schuppers

www.martijnschuppers.com

Almelo, 1967

Lives and works in Groningen

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen	1998-2000
	Hunter College, New York (USA)	1994
	Academy Minerva, Groningen	1987-'89/1991-'95

Exhibitions (selection)	Unisono 14: The Nature of Painting	2006
	Stedelijk Museum Schiedam (cat.) (solo)	

***BSTR*CT**

2006

Groupshow with Franck Bragigand, Ab van Hanegem, Twan Jansen, Klaas Kloosterboer, Saskia Kooops, Regine Schumann and Han Schuil
 Curator: Martijn Schuppers
 Kunstruimte 09, Groningen

Floating Forms / Abstract art now

2006

With Marcus Oehlen, Thomas Rentmeister, Wolfgang Tillmans, Peter Zimmermann a.o.
 Curator: U. Lehmann, Wilhelm Hack-Museum
 Ludwigshafen (D) (cat.)

The Nature of Painting

2005

VOUS ETES ICI, Amsterdam (solo)

Gesture suggestion

2004

With Bernard Frize, Jos van Merendonk, Klaus Merkel and David Reed
 VOUS ETES ICI, Amsterdam

Schone schijn

2004

In Situ Gallery, Aalst (B) (solo)

Collections (selection)	Stedelijk Museum Schiedam, Stadsgalerij Heerlen, Centraal Museum Utrecht, Akzo Nobel Art Foundation, ABN AMRO Art Foundation
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**Carcass** (2006)

98 x 130 x 290 cm., foam board, carpet

Courtesy of the artist

Berndnaut Smildewww.berndnaut.nl

Groningen, 1978

Lives and works in Laren (NH)

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen RHG Academy Minerva, Groningen	2003-2005 1997-2001
Exhibitions	One; & the other painting Groupshow supported by Sandberg Instituut Curator: Tim Chen Chuanxi W139/basement, Amsterdam	2007
	Your Live Is Now A Little Shorter With Greg Cox, Tom Godfrey, Tomas Chaffe, Blue Firth Presented by My House Projects Derby, (UK)	2007
	Intercity With Annegret Kellner, Jeroen Brouwer, Jeroen Glas, Mariëlle Buitendijk, Marcel Swint De Fabriek, Eindhoven	2006
	Mohr = More Frank Mohr Institute presentation Kunstvlaai 6, Amsterdam	2006
	Things Apart With Jeroen Brouwer Expodium, Utrecht	2005
	White With Jeroen Brouwer Sign, Groningen	2004

**Blowjob (no 5)** (2004)

160 x 135 cm., pencil, acrylic, lacquer and glitter on linnen
 Courtesy Kunstruimte Wagemans, Beetsterzwaag

Barbara Wijnveld

www.barbarawijnveld.nl

Arnhem, 1972

Lives and works in Amsterdam

Education	De Ateliers, Amsterdam	1998-2000
	MFA Painting, Frank Mohr Instituut, HG Groningen	1996-1998
	Hunter College, New York (USA)	1997
	HKA Vrije Kunst Arnhem	1991-1995
Exhibitions (selection)	Art Amsterdam (solo)	2007
	Represented by Kunstruimte Wagemans Amsterdam	
	Prix de Rome	2005
	With Marc Bijl, Lonnie van Brummelen and Guido vd Werve a.o. Curated by Theo Tegelaers De Appel, Amsterdam	
	Girls Growing	2005
	With Margi Geerlinks and Anya Janssen curated by Jess van Nostrand a.o Soil gallery, Seattle (USA)	
	Unrelated	2005
	With Anke Sievers Curated by Peter Dudek Lab gallery, New York (USA)	
Awards	Royal Award for the Painting Arts, Amsterdam	2004
	Buning Brongers Painting Award, Amsterdam	2000
	Buning Brongers Painting Award, Amsterdam	1998
	Art Primeur, The Hague	1996



Z.T. (2006)

170 x 200 cm., acrylic on canvas

Collection Dommerholt Advocaten, Heerenveen

Anneke Wilbrink

www.annekwilbrink.nl

Zwolle, 1973

Lives and works in Zwolle

Education	MFA Painting, Frank Mohr Instituut, HG Groningen BA Visual Arts and Design, Hogeschool Constantijn Huygens, Kampen	2000-2002 1996-2000
Exhibitions	Art Amsterdam Gallery Maurits van de Laar, Den Haag	2007
	Anneke Wilbrink Schilderijen/Paintings (solo) Stedelijk Museum Zwolle	2007
	Koninklijke Prijs voor de Vrije Schilderkunst Gemeentemuseum Den Haag	2006
	Galerie AYAC'S (solo) Amsterdam	2005
	The International Exchange Show MFA Hunter College/ Times Square Gallery New York (USA)	2004
	Stedelijk Museum Zwolle (solo)	2003
	Koninklijke Subsidie voor Vrije Schilderkunst Gemeentemuseum Den Haag	2002

Study for two videos (2007)

Represented by Gallery Fons Welters, Amsterdam

Alex Winters

alex_r_winters@hotmail.com

IJsselham, 1977

Lives and works in Groningen

Education	MFA-Painting, Frank Mohr Instituut, HG Groningen	2004-2006
	Hunter College, New York (USA)	2006
	Academie Minerva, Faculty of Arts, Groningen	1998-2002

Exhibitions (selection)	Room 60, Art Rotterdam (solo)	2007
	Galerie Fons Welters, Amsterdam	

	Room 11 (solo)	2007
	Buro Leeuwarden, Leeuwarden	

	Room 25	2007
	with Marijn Kreij	
	Galleria Klerkx, Milan (I)	

	140° (solo)	2006
	Galerie Fons Welters, Amsterdam	

	Brief tableau	2006
	Kunsthuis Syb, Beetsterzwaag	

	Part II	2004
	Galeria Plastifikatory, Lubon (PL)	

	#pres. Oktober	2003
	With Buxus, performance duo with Jan Bokma (1999 - 2004)	
	De Fabriek, Eindhoven	

Awards	George Verbergstipendium	2006
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Focus & Diversity

Alumni Show 2007

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 Gallery G I S T, Brummen/Amsterdam
 Kunstruimte Wagemans, Beetsterzwaag
 VOUS ETES ICI, Amsterdam

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 Radesingel 6
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